Permit #F00018723-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018723-A **Type of Permit:** FILMING **Release Date:** 09/15/2009

Production Company SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Insured Company Name SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Contact Phone No. 1 213-534-3113

Contact Phone No. 2 213-534-3131

Fax Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title OLIVER'S ARROW

Type of Production Feature

Producer Chris Brigham

Director Chris Nolan

1st AD Nilo Otero

Production Manager Jan Foster

FilmL.A. Coordinator Jodi Strong

Location Manager JJ Hook
Primary Phone Mobile - 310-948-8691
Secondary Phone Office - 213-534-3113

Location Assistant Keomanee Vilaythong
Primary Phone Office - 213-534-3131
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$104.00
Notification Charge	$230.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
FILMLA MONITOR FEES	$840.00
FILMLA MONITOR FEES OVERTIME	$540.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $5,996.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00018723-A	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Mobile - 310-948-8691
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Office - 213-534-3113
Production Title	OLIVER'S ARROW		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Names HOTEL BARCLAY

Location Type Hotel

Location Description

Prep Dates 8/24/2009 - 9/15/2009 07:00 - 21:00

Film Dates 9/16/2009 - 9/18/2009 06:00 - 22:00

Strike Dates 9/21/2009 - 10/2/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
OA 4th prep.pdf
OA-4th St revised 2.pdf
mutcd lane closures on spring st 4th st and main st plan 2 of 2 revised.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	15
Cast/Crew vehicles	170
Condors	3
Cranes	3
Generator	1
Honey Wagons	2
Motor Homes	10
Portable restrooms	2
Stakebed Trucks	15
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	160
Extras	76
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24054
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 60 sec itc between 0700-0900 & 1500-1800 hrs traffic flow permitting.; talent smoking cigarettes.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CMS SIGN PUT IN PLACE ON 9/11-9/15 PER DOT REQUEST ON S/S OF 4TH ST, JUST EAST OF SPRING ST.

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Summary Information — Location

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Production Title	OLIVER'S ARROW		

Coordinator Note FILMLA MONITOR REQUIRED 9/10 1100-1500 HRS. 9/16-9/18 0600-2200 HRS.

Coordinator Note COMPANY MUST BE OFF 4TH STREET BY 3:00 PM ON 9/10 DUE TO ART WALK. OK'D TO CONTINUE PREPPING INTERIOR OF LOCATION.

Coordinator Note RIDER A RELEASES LOCATION.

Coordinator Note RIDER A ADDS POSTING

Parking

Base Camp
Location Type : Private Parking Lot
Street : 246 S. Spring ST/433 S. Main St

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs N/S 4th St, Main St - Spring St

Approximate Footage 0 - 300 **Log Number** 10-01869

Date(s) 8/24/2009 to 10/2/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 4th St, Main St - Spring St (change)

Approximate Footage 301 - 600 **Log Number** 10-01870

Date(s) 9/15/2009 to 9/19/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S Main ST, 4th St north 121 ft

Approximate Footage 0 - 300 **Log Number** 10-02742

Date(s) 8/24/2009 to 10/2/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Main ST, 4th St - Winston St

Approximate Footage 0 - 300 **Log Number** 10-02743

Date(s) 9/15/2009 to 9/19/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Spring St, 2nd St - 3rd St

Approximate Footage 301 - 600 **Log Number** 10-03053

Date(s) 9/15/2009 to 9/19/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curblane of 4th St., Main St. - Spring St (continuous from 0600 on 8/24 thru 9/10 1500 hrs.)

Approximate Footage 0 - 300

Date(s) 8/24/2009 to 9/10/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure N/S curblane of 4th St., Main St. - Spring St (continuous from 0700 on 9/11 thru 10/2 2359 hrs.)

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Summary Information — Location

Permit Number	F00018723-A	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Mobile - 310-948-8691
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Office - 213-534-3113
Production Title	OLIVER'S ARROW		

Approximate Footage 0 - 300

Date(s) 9/11/2009 to 10/2/2009 **Time(s)** 07:00 to 00:00

Lane / Full Closure W/S curb lane of Main ST, 4th St north 121 ft and south 150 ft (continuous)

Approximate Footage 0 - 300

Date(s) 8/24/2009 to 9/10/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure W/S curb lane of Main ST, 4th St North 150 ft (continuous)

Approximate Footage 0 - 300

Date(s) 9/11/2009 to 10/2/2009 **Time(s)** 07:00 to 00:00

Lane / Full Closure N/S curb lane and adjacent traffic lane of 4th St, Spring St - Main St (alternating with 2nd set up on Page 1 of traffic plan) ***MUST MAINTAIN 2 LANES OF TRAFFIC BETWEEN 1500-1600 HRS AND 3 LANES OF TRAFFIC BETWEEN 1600-1800 HRS***

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/18/2009 **Time(s)** 06:00 to 16:00

Lane / Full Closure N/S curb lane and adjacent 2 traffic lane of 4th ST, Main St - Spring St (must maintain 1 traffic lane at all times)

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/18/2009 **Time(s)** 18:00 to 22:00

Lane / Full Closure E/S Spring St, 4th St north 150 Ft (continuous)

Approximate Footage 0 - 300

Date(s) 9/14/2009 to 9/19/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure S/S curb lane of 4th St, Spring St - Main ST

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/18/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure N/S curb lane and adjacent 2 traffic lanes of 4th St, Main St - Spring ST (maintaining 1 lane of traffic) ALTERNATING WITH PAGE 2 VERSION ON TRAFFIC PLAN.

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/18/2009 **Time(s)** 06:00 to 15:00

Lane / Full Closure W/S curb lane of Main St, Winston ST - 5th ST

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/19/2009 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 1 of 1

Permit Number	F00018723-A	**Location Manager**	JJ Hook
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Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Office - 213-534-3113
Production Title	OLIVER'S ARROW		

Lane / Full Closure S/S curb lane of 4th St, Main St - Spring St (Must maintain 1 traffic lane at all times)

Approximate Footage 0 - 300

Date(s) 9/16/2009 to 9/18/2009 **Time(s)** 18:00 to 22:00

NOT A PERMIT

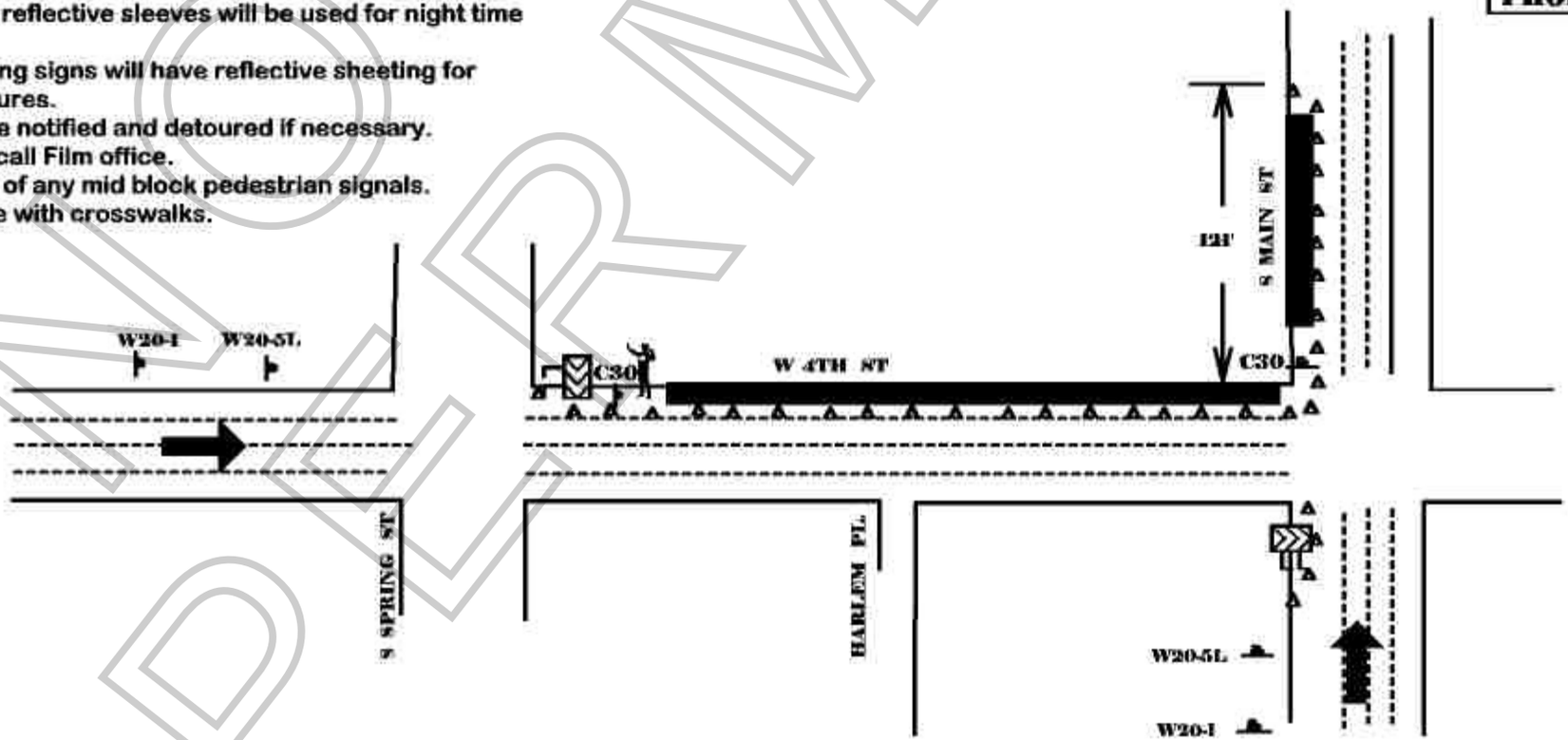
LANE CLOSURES ON 4TH ST AND MAIN ST

AUGUST MONDAY 8/24/09 6AM	TO	SEPTEMBER THURSDAY 9/10/09 3PM	AND ON	SEPTEMBER FRIDAY 9/11/09 7AM	TO	OCTOBER FRIDAY 10/2/09 12MID	

DATE: 8/19/09	TIME: 10:30am
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION COMPANY:	OLIVERS ARROW
LOCATION MANAGER:	MANDI DILLIN
PHONE #	213-215-4787

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 634/F-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

NO PERMIT

DATE: 9/8/09	TIME: 12:30PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION COMPANY:	OLIVERS ARROW
LOCATION MANAGER:	MANDI DILLIN
PHONE #	213-215-4787

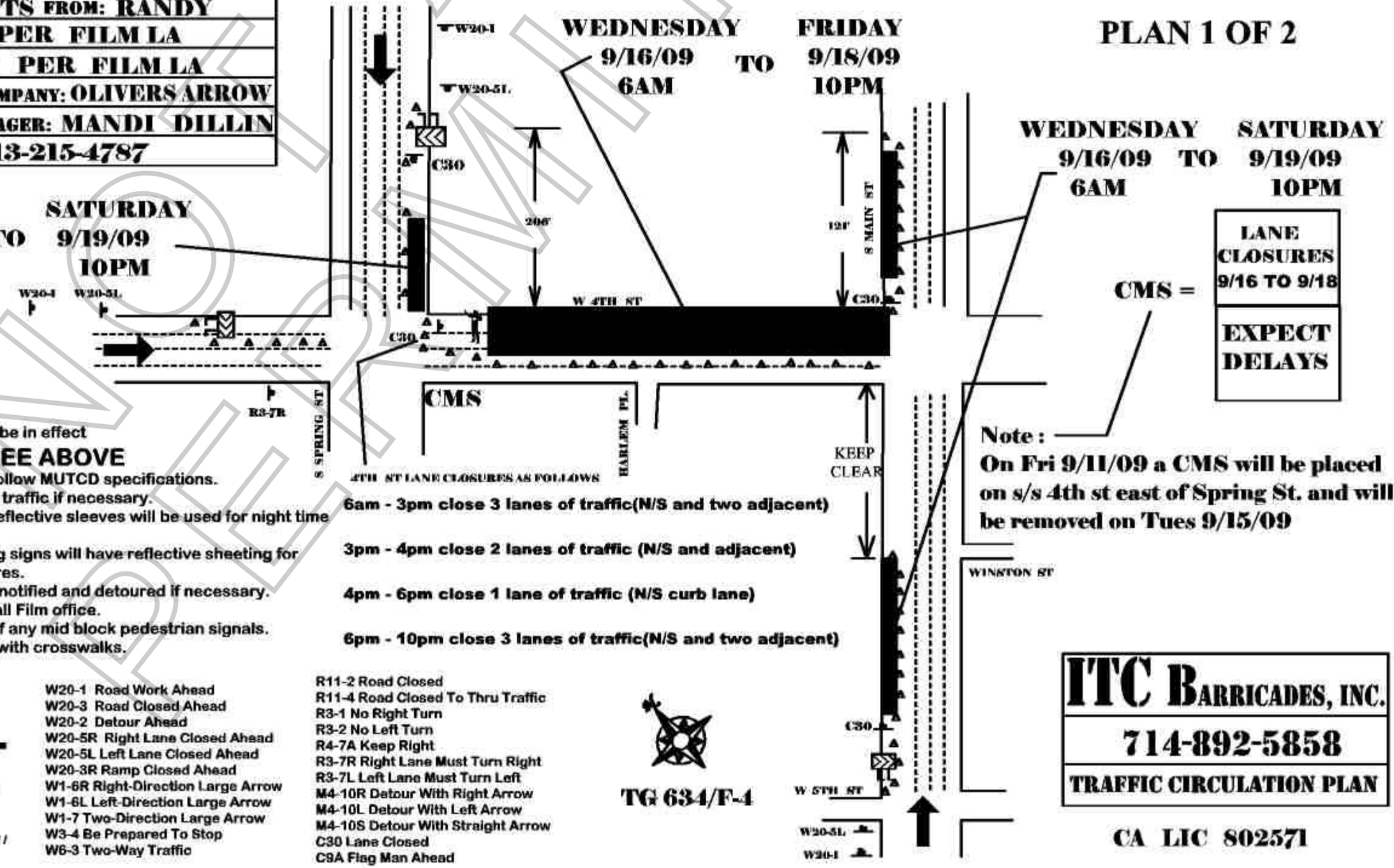
LANE CLOSURES ON SPRING ST, 4TH ST AND MAIN ST

PLAN 1 OF 2

MONDAY 9/14/09 6AM TO SATURDAY 9/19/09 10PM

WEDNESDAY 9/16/09 6AM TO FRIDAY 9/18/09 10PM

WEDNESDAY 9/16/09 6AM TO SATURDAY 9/19/09 10PM



CMS =

LANE CLOSURES 9/16 TO 9/18
EXPECT DELAYS

Note :
On Fri 9/11/09 a CMS will be placed on s/s 4th st east of Spring St. and will be removed on Tues 9/15/09

Notes:
1. This closure will be in effect the hours of **SEE ABOVE**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

4TH ST LANE CLOSURES AS FOLLOWS

6am - 3pm close 3 lanes of traffic(N/S and two adjacent)

3pm - 4pm close 2 lanes of traffic (N/S and adjacent)

4pm - 6pm close 1 lane of traffic (N/S curb lane)

6pm - 10pm close 3 lanes of traffic(N/S and two adjacent)

MUTCD CODE

Work Area
Flashing Arrow Sign
Barricade
Cone
Police Officer / Sheriff / Highway Patrol

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/F-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NO PERMIT

LANE CLOSURES ON SPRING ST, 4TH ST AND MAIN ST

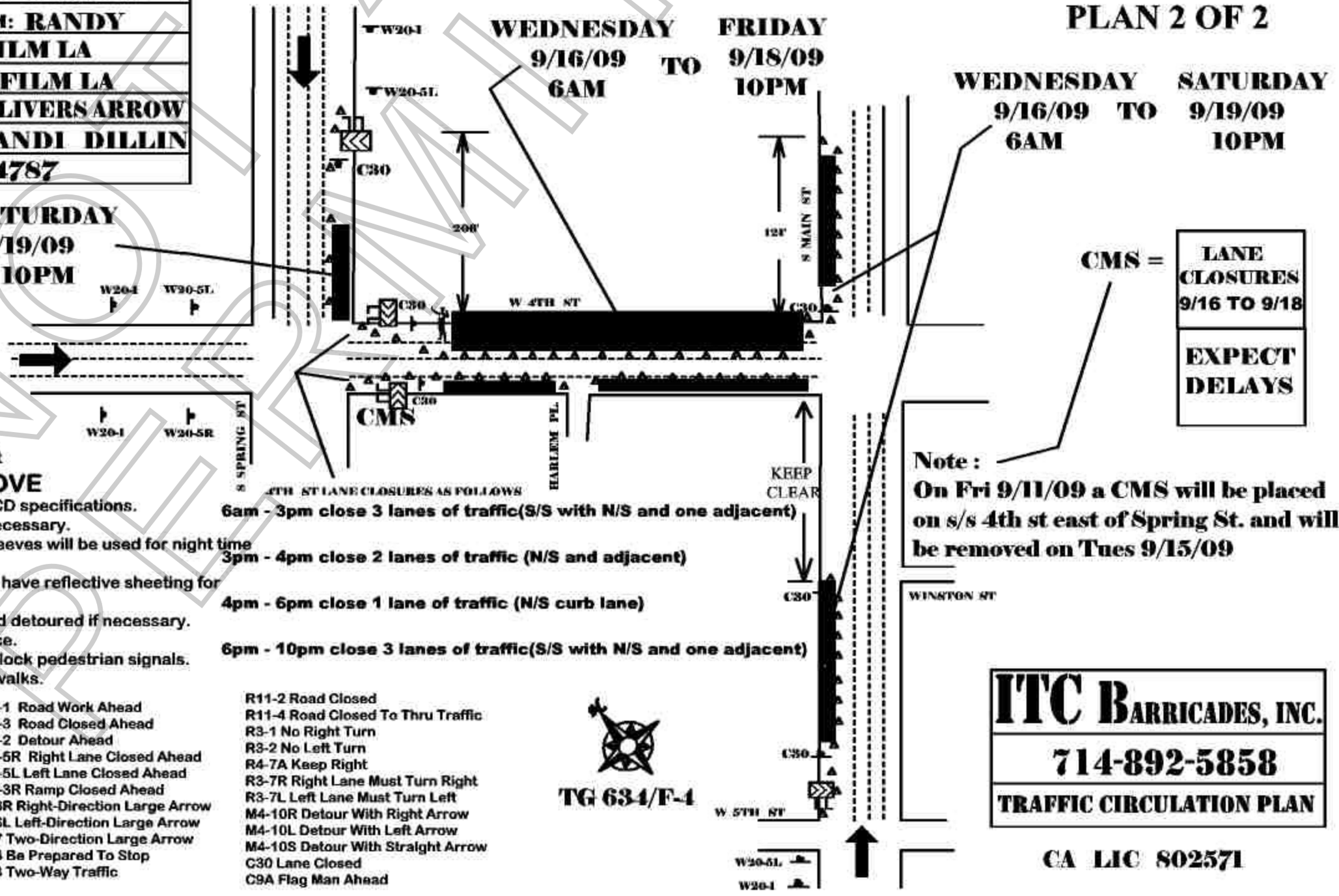
PLAN 2 OF 2

DATE: 9/8/09	TIME: 12:30PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION COMPANY:	OLIVERS ARROW
LOCATION MANAGER:	MANDI DILLIN
PHONE #	213-215-4787

MONDAY 9/14/09 6AM TO SATURDAY 9/19/09 10PM

WEDNESDAY 9/16/09 6AM TO FRIDAY 9/18/09 10PM

WEDNESDAY 9/16/09 6AM TO SATURDAY 9/19/09 10PM



CMS = LANE CLOSURES 9/16 TO 9/18 EXPECT DELAYS

Note :
On Fri 9/11/09 a CMS will be placed on s/s 4th st east of Spring St. and will be removed on Tues 9/15/09

4TH ST LANE CLOSURES AS FOLLOWS

6am - 3pm close 3 lanes of traffic(S/S with N/S and one adjacent)

3pm - 4pm close 2 lanes of traffic (N/S and adjacent)

4pm - 6pm close 1 lane of traffic (N/S curb lane)

6pm - 10pm close 3 lanes of traffic(S/S with N/S and one adjacent)

Notes:
1. This closure will be in effect the hours of SEE ABOVE
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Work Area
Flashing Arrow Sign
Barricade
Cone
Police Officer / Sheriff / Highway Patrol

W20-1 Road Work Ahead
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C9A Flag Man Ahead

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TRAFFIC CIRCULATION PLAN
CA LIC 802571

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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